

Fragile Palm Leaves

MS ID 1084

Room 3A / 1084

kankhā ganthi

vinayattamañjūsā kankhā

ṭikā - sac



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ကရိုဝကျ

(၈)

三

တစ်နှစ်

[illegible]

သုတ္တန်ဒါနိဒါနိ

६.

$$d^2 \sigma^2 / d\omega^2 = 1/\omega^3$$
[illegible][illegible]

[illegible]

Handwritten text in a script, likely Indic, covering the entire page. The text is dense and appears to be a continuous narrative or record. There are some large, dark, irregular marks or stains on the page, particularly in the center and towards the right side, which may be ink blots or damage to the original document.

1. $\frac{1}{2} \frac{d^2}{dt^2} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
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[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

2. 2. 2.

[illegible]

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, stylized handwriting on aged paper. The text is organized into several lines, with some lines showing more frequent use of certain characters or symbols. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a hole punch. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a hole punch. The handwriting is consistent throughout the page, suggesting a single scribe.

1844

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or markers throughout the text. The right edge of the page shows some wear and a small, illegible mark.

Handwritten text in a cursive script, likely a historical document or manuscript. This page continues the text from the previous one, featuring similar dense, flowing cursive script. The text is written in a dark ink on aged paper. There are some larger, more decorative initials or markers throughout the text. The right edge of the page shows some wear and a small, illegible mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

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[illegible]

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[Faint handwritten Burmese script, likely bleed-through from the reverse side.]

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ဟေ့ကလေးအောင်အေး၊
ဥစ္စာအုံ့အုံ့အုံ့အုံ့အုံ့

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains a continuous passage of text, maintaining the same cursive style. The handwriting is consistent throughout, suggesting a single scribe. The text is densely packed and fills the lower portion of the page.

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
၂။ မြို့သူမြို့သားများသည် ကျွန်ုပ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
၃။ ပစ္စည်းများကို အလှူဒါနပြုပြီးနောက် ကျန်ရှိခဲ့သည့် ပစ္စည်းများကို အသုံးပြုကြသည်။
၄။ ကျွန်ုပ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
၅။ မြို့သူမြို့သားများသည် ကျွန်ုပ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
၆။ ပစ္စည်းများကို အလှူဒါနပြုပြီးနောက် ကျန်ရှိခဲ့သည့် ပစ္စည်းများကို အသုံးပြုကြသည်။
၇။ ကျွန်ုပ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
၈။ မြို့သူမြို့သားများသည် ကျွန်ုပ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။
၉။ ပစ္စည်းများကို အလှူဒါနပြုပြီးနောက် ကျန်ရှိခဲ့သည့် ပစ္စည်းများကို အသုံးပြုကြသည်။
၁၀။ ကျွန်ုပ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများကို လုပ်ဆောင်ကြသည်။

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark, circular marks or holes visible in the text, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

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4. 2. 1.

ကဗျာပညာကဏ္ဍ

ॐ नमो भगवते वासुदेवाय

၀၃၈၃ ဦးမြတ်သိန်း
ဦးမြတ်သိန်း (၁၉၁၆-၁၉၈၈)

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊ နေပြည်တော်၊

770 1/2 A. 1881

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

[The following text is extremely faint and largely illegible due to fading or damage to the original document.]

[The page contains dense handwritten text in Arabic script, which appears to be bleed-through from the reverse side of the document. The handwriting is cursive and fills most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

[illegible]

1. 2. 3.

[illegible]

فان كان $\frac{a}{b} = \frac{c}{d}$

1872

[illegible]

1912

[illegible][illegible]

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or section markers throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'A' followed by several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initials or section markers throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Burmese, covering the top portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, with some lines starting with capital letters or larger initial characters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, flowing cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some larger characters or words used for emphasis or as section markers. The handwriting is consistent with the top page, suggesting it is part of the same document. The overall appearance is that of a well-preserved but aged historical document.

10

உயிர்

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which changes as it develops.
 The third is that the system is not
 a uniform one, but a varied one,
 which differs in many respects
 from one part to another.
 The fourth is that the system is not
 a perfect one, but an imperfect one,
 which is subject to many errors and
 mistakes.
 The fifth is that the system is not
 a complete one, but an incomplete one,
 which leaves many questions
 unanswered.
 The sixth is that the system is not
 a simple one, but a complex one,
 which involves many factors
 which are not yet fully understood.
 The seventh is that the system is not
 a static one, but a dynamic one,
 which changes as it develops.
 The eighth is that the system is not
 a uniform one, but a varied one,
 which differs in many respects
 from one part to another.
 The ninth is that the system is not
 a perfect one, but an imperfect one,
 which is subject to many errors and
 mistakes.
 The tenth is that the system is not
 a complete one, but an incomplete one,
 which leaves many questions
 unanswered.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are some small, dark spots or stains on the paper, possibly from ink or water damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are some small, dark spots or stains on the paper, possibly from ink or water damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သို့သော်လည်း

ကလေးတို့သည်လည်း
ယုံကြည်စွာကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်း

သို့သော်လည်း

[illegible]

11

ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်
လောကီဇာနည်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

Chrysomelidae

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and includes several lines of prose. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

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[Faint handwritten Burmese script]

3

33

နိဗ္ဗာန်ဝိသုဒ္ဓိ

புலிநாங்கு

စေသည့်အခါ

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. *Chlorophyll a* (Chl *a*)

1890

1891

1890

11

د. محمد باقر

1891

1870

1890

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200

27

$$= \frac{1}{2} \{ \mathcal{L}^2 \}$$

သို့သော်လည်းကောင်း၊

၁၂

အထွေထွေ

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. The text appears to be a continuation of the document on the top strip.

အသံသာရတနာယာရမည်

ရွှေသမ္ဗုဒ္ဓ, ၁၂

[illegible]

ਸਰੋਤ

၁၁. သေဝင်ဝန်း သုဉ်းကုန်ပို့ခွင့်

...ကတိရဏာသမ္ပဟုဋ္ဌတိသာသနံဟူလော။

[illegible]

ဒုတိယအကြောင်းအရာမှာပင် ဂြိုဟ်မင်းသိင်္ခသည်

ကျေးဇူးတင်ပါသည်။

ပြည်ပသားရဲနှစ်ထွက်ခြင်းသင်္ချာစာအုပ်အုပ်စုအသစ်

... ..

عنه في كتابه في تاريخ العرب

ကိုဦးစေခြင်းငှါပွင့်မြို့ဝယ်သို့

1870

၁။ သို့သော်လည်း အကယ်၍
 ၂။ သို့သော်လည်း အကယ်၍
 ၃။ သို့သော်လည်း အကယ်၍
 ၄။ သို့သော်လည်း အကယ်၍
 ၅။ သို့သော်လည်း အကယ်၍
 ၆။ သို့သော်လည်း အကယ်၍
 ၇။ သို့သော်လည်း အကယ်၍
 ၈။ သို့သော်လည်း အကယ်၍
 ၉။ သို့သော်လည်း အကယ်၍
 ၁၀။ သို့သော်လည်း အကယ်၍

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

1. Introduction
 2. History of the Project
 3. Objectives of the Project
 4. Methodology
 5. Results and Discussion
 6. Conclusion
 7. References
 8. Appendix
 9. Index
 10. Summary
 11. Abstract
 12. Keywords
 13. Author's Note
 14. Disclaimer
 15. Page Number
 16. Page Title
 17. Page Footer
 18. Page Header
 19. Page Number
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$$1 - \frac{2}{\pi} \frac{\pi}{2} = \frac{1}{2}$$

၂၅၆၇ ဟံသာဝတီသို့အစီအစဉ်အစီရင်ခံစာ

၃. ကလေးစာအုပ်

ကံသာလောစကောရံ

Q. Q. Q.

ယဉ်ကျေးစွာ တတ်မြောက်စေ။

သည့်ကိုယူ

၁၀၀၀၀၀၀၀

உள்ளேயே இருப்பது.

လေးပါးသောအခါ၌ ယူရသောအခါ၌

1875-1876

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

At the bottom center, there is a small, distinct signature or stamp in Burmese script.

C

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

30

11

1. အခြေခံအားဖြင့် မြန်မာနိုင်ငံတော်သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၂. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၃. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၄. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၅. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၆. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၇. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၈. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၉. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၁၀. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible in the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible in the center of the strip.

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အတွင်းဝန်ကြီးရုံး
သို့
ရန်ကုန်တိုင်းဒေသကြီး
အတွင်းဝန်ကြီးရုံး
သို့
ရန်ကုန်တိုင်းဒေသကြီး
အတွင်းဝန်ကြီးရုံး
သို့

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သက္ကရာဇ် ၁၁၀၀
ဇန်နဝါရီလ ၁၀

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct circular holes visible.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct circular holes visible.

အသွယ်
ပုံလား

သုတေသနပြုစာပေဝင်္က

အသွယ်

သုတေသနပြုစာပေဝင်္က
သုတေသနပြုစာပေဝင်္က

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သုတေသနပြုစာပေဝင်္က

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

1875

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[illegible]

ဒီကောသီ သေရတေသယဝိ
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တို့ကလေးကလေးသို့

Handwritten text in Devanagari script, likely a signature or name.

$$x = \sqrt[n]{a}$$

59

300

သက်တမ်း(၉)

ဟုဝိမာနလူ

ပတ္တမြားမိတ္ထူဟောသည့်အခါ ဂေါ်ရက်ကလေးများသည်

... ..

...သို့မဟုတ်မဟုတ်ဘဲ...

1850, 50.

— ۲۵۰ —

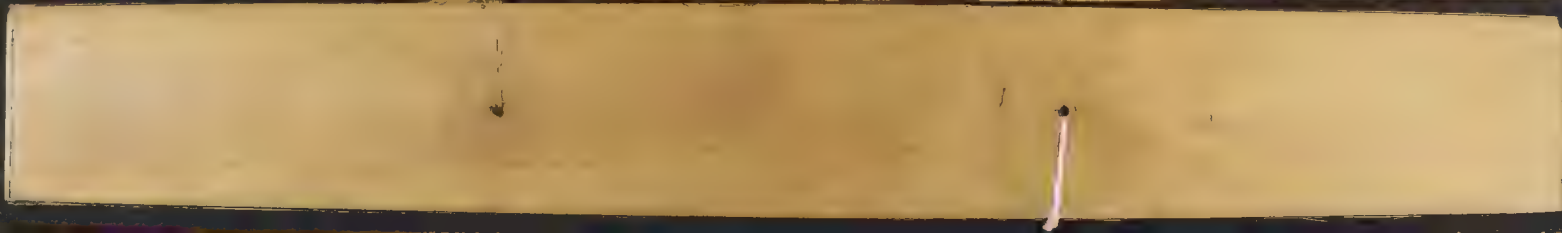
అనంతరము

လေ့ရှိသောအခါ၌လည်းကောင်း၊

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page area.



[illegible]

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[illegible]

at 1/2 Sec.

[illegible]

دستور العمل : در هر صفه یک بار صفت را بخواند

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Buddhist sutra. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is arranged in horizontal lines across the page. There are some dark spots and stains, particularly near the center and bottom right, which may be ink blots or damage to the original document. The paper appears aged and slightly discolored.]

[illegible]

1000

[illegible]

[illegible]

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[illegible]

၁၂၆၈

[The following text is extremely faint and illegible due to extreme blurring or fading.]

6

[illegible]

3

[illegible]

57

[illegible]

[illegible][illegible]

By

1927

[illegible][illegible]

or, $\frac{1}{2} \frac{d^2 x}{dt^2}$

[illegible]

2

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten Burmese script.]

er. 3, 8000

[The following text is extremely faint and largely illegible due to fading or damage to the original document.]

88

[illegible][illegible]

သိသောသိကရသ္မန္တသိလာစာယသမိမတော။ သာရိပုတ္တမဟာတေရမ
ဟာသာယိသတိတော။ သိရာဇေကရကလေခးလေခးသိဝုတ္တိက။ ဝိ
ယဋ္ဌိတိကမေသုမေသောတိယာမိတော။ သောဝုတ္တကရထရောဟိဘိက္ခ
ပုရိမဟိတံမဟာရတိသိ။ ယမိသမယာနကံ။ ဝိသုတ္တကရိမ္မသံလိမ္မတ္တ
ယမိကသိ။ မာတိကဋကထာယေမံ။ အကသိသာရဝုတ္တကရိ။ သာယိသ
တေဝုတ္တကရိယာသဝုတ္တကရသတ္တသဟဿမတ္တကရိရောကရောဟိသိ
မောဟတမိရိပသိဝေဝဘာတ။ အကသိသာရဝုတ္တကရိပရတ္တမိတ္တမဟ
တ္တသာရသုဝိရိယသ္မသဝုတ္တကရိသာရပကပ္ပတယ။ ဝိတမ္ပယာပုညပရပ
ဘုတ။ ပုညေဝုတ္တကရိတဘိရိသိလ။ မယာဘိရောကဝိဝေဝခေဝ။ သတ္တက
အရိယာသုဝိရောဘဝေရာ။ ပပေတ္တနသတ္တသုဂတိသုဝု။ သိပ္ပိယတေပဒ္ဒ
ဝမ္ပရေနဂတာသိလိမ္မတ္တပဒိပဒိယ။ တထာဓရာနိအသိမ္ပယတ္တကမရောရ

ထာသိပ္ပပုပ္ဖန္တိရိ။ ကလေဝသ္မန္တသဘိဝယောဝေဝမ္ပရဟိလေန္တမဟိ
မဟိန္တ။ သတ္တကပသုဘရတသတ္တယသ္မိဘိရိပုညဘိရတဘိဝုတ္တ။ သတ္တ
ရာဋ္ဌိ။ အဝေဝသလိဝုတ္တကရိရောကရိပုပ္ဖတိမာသိမ္ပတုဝိရိယတ္တ
မ္မသကဘိရိကကရိရောကရိပုပ္ဖတုဝိရိယတ္တ။ ပုပ္ဖိ။ အဝေဝသလိဝုတ္တက
ရိပုပ္ဖ။

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